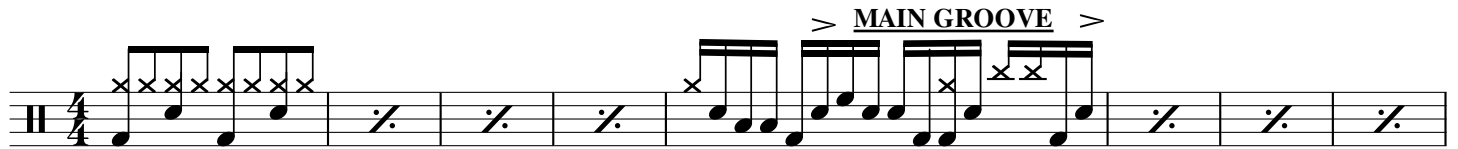


PERMUTATIONS

by Alessandro Lo Conte

4/4




RLRR LRL L RLRR L

The main groove is an 8-measure pattern in 4/4 time. Measures 1-4 contain a snare drum pattern: two eighth notes followed by a quarter note, repeated twice. Measures 5-8 contain a bass drum pattern: a quarter note followed by an eighth note, repeated twice. The pattern is marked with accents (>) and the title 'MAIN GROOVE'.

9

PERMUTATION #1

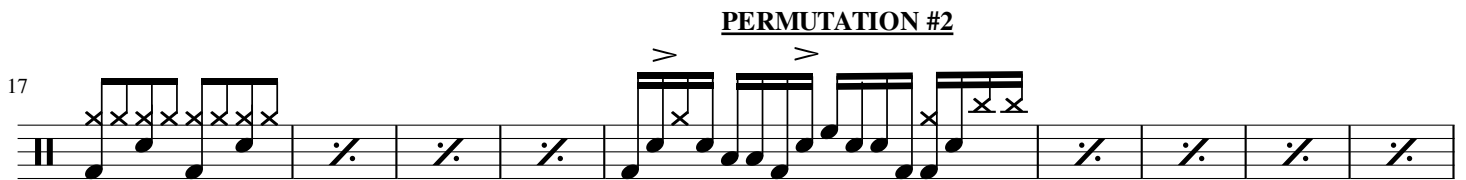


LRLRR LRL L RLRR

Permutation #1 is a 9-measure pattern. Measures 1-4 are the same as the main groove. Measures 5-8 are the same as the main groove. Measure 9 is a single quarter note.

17

PERMUTATION #2




LRLRR LRL L RLRR

Permutation #2 is a 17-measure pattern. Measures 1-4 are the same as the main groove. Measures 5-8 are the same as the main groove. Measures 9-17 are the same as the main groove.

26

PERMUTATION #3

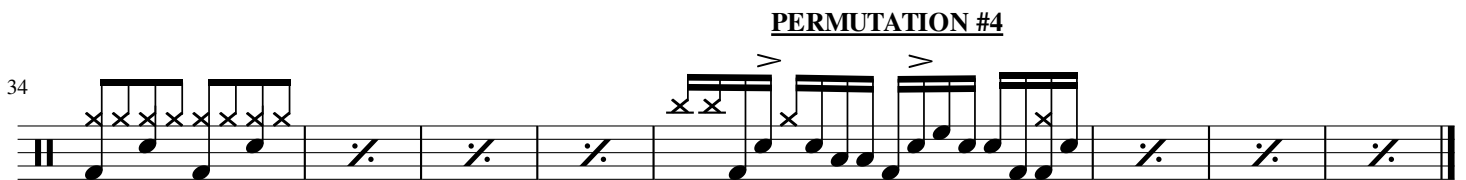


R LRLRR LRL L RLRR

Permutation #3 is a 26-measure pattern. Measures 1-4 are the same as the main groove. Measures 5-8 are the same as the main groove. Measures 9-26 are the same as the main groove.

34

PERMUTATION #4



RR LRLRR LRL L RL

Permutation #4 is a 34-measure pattern. Measures 1-4 are the same as the main groove. Measures 5-8 are the same as the main groove. Measures 9-34 are the same as the main groove.